

# Krystyna Ziach

1953 Born in Poland, lives and works in Amsterdam since 1979

[www.krystynaziach.com](http://www.krystynaziach.com)

## Education:

1973-1979 History of Art, Jagiellonian University, Cracow, PL  
specialisation in modern art by prof. M. Porebski

1974-1979 Sculpture, Academy of Fine Arts, Cracow, PL  
1979 Diploma Sculpture

1979-1982 Academy of Fine Arts (AKI), Enschede, NL  
1982 Diploma photography and video

## Solo Exhibitions (selection):

2017 *Into the Void*, a duo exhibition of Krystyna Ziach & Margriet van Breevoort,  
NL=US Art Gallery, Rotterdam, NL

2014-2015 *Space of Imagination - Photography as Sculpture as Photography*,  
Museum Beelden aan Zee, The Hague, NL; curated by Hans Rooseboom  
(curator of photography of the Rijksmuseum Amsterdam)

2008 *Inner Eye*, Gist Gallery, Amsterdam, NL

2007 *Infinity & Inner Eye*, Institut Polonais, Paris, FR, as part of Photoquai, 1ère  
biennale des images du monde; curators: S. Martin, H. Cerutti and J.L. Pivin  
(curators of Musée du Quai Branly, Paris, FR)

2006 *Infinity & Inner Eye*, Delta Lloyd Gallery, Arnhem, NL

2005 *Infinity*, 32-34 Gallery New Media, Amsterdam, NL; curated by Lars Boering

*A Spiral of Memory, Infinity, Inner Eye* (selection), Mondriaantoren Gallery,  
Amsterdam, NL; curated by Enny Verhey

2003 *Infinity*, Brummelkamp Gallery / AMC, Amsterdam, NL; curated by Sabine Kamstra

2001 *Archê*, Kunsthal De Remise, Foundation of Visual Arts, Amsterdam, NL

*Aqua Obscura*, RAM Gallery, Project Room, Rotterdam, NL

2000 *Aqua Obscura, The Fountain of Time* (installation), Natural History Museum,  
Rotterdam, NL

*A Garden of Illusion* (selection), Erasmus University, Rotterdam, NL

1996 *Archê* (installation), Nederlands Fotomuseum, Rotterdam, NL; curated by  
F. Gierstberg

1994 *A Chamber of Mirrors* (installation), Netherlands Photography Museum,  
Sittard, NL; curated by Reinhold Misselbeck (curator new media of the Ludwig  
Museum, Cologne, DE)

- 1993 *A Garden of Illusion*, RAM Gallery, Rotterdam, NL
- 1990 *Melancholy*, Museum Het Domein, Sittard, NL; curated by Coen Eggen  
*Japan, Melancholy* (selection), Building Society of the Netherlands Municipalities, Hoevelaken, NL  
*Melancholy*, Canon Image Centre, Amsterdam, NL; curated by A. Monshouwer
- 1989 *Metamorphosis*, Photography Biennial, Braga, PT; curated by Rui Prata  
*Metamorphosis*, Moment Gallery, Hamburg, DE
- 1988 *Japan, Arti et Amicitiae*, Amsterdam, NL; curated by Thomas Meijer Zu Schlochtern  
*Metamorphosis*, Lichtbild Gallery, Ingolstadt, DE
- 1987 *Metamorphosis*, Liget Gallery, Budapest, HU; curated by Tibor Varnagy  
*Metamorphosis*, ZPAF Gallery, Cracow, PL; curated by A. Starmach  
*Metamorphosis*, Graphic Station Gallery, Tokyo, JP; curated by Goro Kuramochi  
*Metamorphosis*, Klove Gallery, Amsterdam, NL
- 1986 *M.H.P.A.O.H.H.A.M*, *Metamorphosis*, Photography Biennial Enschede, NL
- 1985 *Metamorphosis, M.H.P.A.O.H.H.A.M*, Junod Gallery, Lausanne, CH
- 1984 *M.H.P.A.O.H.H.A.M*, Gallery F.32 (Amsterdam Photo '84), NL; curated by Herman Hoeneveld

### Group Exhibitions (selection):

- 2017 *Art the Hague*, NL = US Art Gallery Rotterdam, NL
- 2016 *Up Memory Lane II*, Ram Gallery / Foundation, Rotterdam, NL
- 2016 *Up Memory Lane I*, with a.o.: Marinus Boezem, Luc Deleu, Jan Schoonhoven, Ben Vautier, Erwin Wurm; Ram Gallery / RAM Foundation, Rotterdam, NL  
*Selection from the Delta Lloyd Art Collection*, with a.o.: Barbara Broekman, Anya Janssen, Guido Geelen; Delta Lloyd Gallery, Arnhem, NL  
*Contemporary Art from 9 Private Collections*, with a.o.: Erwin Olaf, David Nash, Roland Ophuis, Partick van Caekenbergh in 5 different galleries in Aalst and Gent, BE
- 2015-2016 *Selection from the Art Collection of the Rabobank*, with a.o.: Maria Roosem, Henk Visch, Karel Appel, Sjoerd Buisman; Oude Raadhuis, Aalsmeer, NL
- 2015 *Contemporary Art Acquisition*, Jewish Historical Museum, Amsterdam, NL  
*Photobook Show* (shortlist), Athens Photo Festival, Benaki Museum, GR  
*175 jaar Arti et Amicitiae*, jubilee exhibition, Amsterdam, NL

- 2014 Screening of the series *Dark Street Revisited 1983-2013* at the Jewish Historical Museum in Amsterdam, NL
- The Salon*, Arti et Amicitiae, Amsterdam, NL
- 2013 *Boundless*, Arti et Amicitiae, Amsterdam, NL
- Grosse Kunstausstellung NRW Düsseldorf*, Museum Kunst Palast, DE
- Highlights from the Photography Collection*, Foundation of Visual Arts, Amsterdam, NL
- 2012 *Salon II*, Arti et Amicitiae, Amsterdam, NL
- Limited Edition*, Foundation of Visual Arts, Amsterdam, NL
- 2011 *Going Up*, Arti et Amicitiae, Amsterdam, NL
- Graphic Elements in Painting & Photography*, Foundation of Visual Arts, Amsterdam, NL
- 2010 *Op – Nieuw*, with a.o.: W. Oorebeek, M. Thomassen; Centre of Visual Arts, Rotterdam, NL
- 2009 *Small Works XIII*, RAM Foundation, Rotterdam, NL
- The Salon*, Arti & Amicitiae, Amsterdam, NL
- 2008 *Water-Currents*, curated by G. Bauret and V. Ioakimidis; with a.o.: E. Burtynsky, Carl de Keyzer, R. Polidori, Bill Viola; Thessaloniki Museum of Photography, GR
- Look at the World*, curated by José Manuel Rodrigues; with a.o.: Sally Mann, Diane Arbus, Tony Catany; Palacio de D. Manuel, Evora, PT
- 2007 *Kaleidoscope I*, RAM Gallery, Rotterdam, NL
- Biennale Internazionale di Fotografia di Brescia*, Museo Ken Damy, Brescia, IT
- Grosse Kunstausstellung NRW Düsseldorf*, Museum Kunst Palast, DE
- 2006 *Body & Identity*, Photography Biennial Braga, with a.o.: Sally Mann, Orlan, Robert Mapplethorpe, Diane Arbus; Braga, PT
- New Members*, Arti et Amicitiae, Amsterdam, NL
- 2005 *Skin-Deep*, curated by A. Wassenberg; LUMC Gallery, Leiden, NL
- Grosse Kunstausstellung NRW Düsseldorf*, Museum Kunst Palast, DE
- O Feito Fotografico, Coleccion do Concello de Vigo 1984 – 2000*, touring exhibition curated by I. Martinez; Centro Português de Fotografia, Porto, PT
- 2004 *O Feito Fotografico, Coleccion do Concello de Vigo 1984 – 2000*, touring exhibition curated by I. Martinez; Museum of Contemporary Art, Vigo, ES
- Hypegallery*, Palais de Tokyo - Centre for Contemporary Art, Paris, FR
- 2002 *Grosse Kunstausstellung NRW Düsseldorf*, Museum Kunst Palast, DE

- 2001 *Different People*, RAM Gallery, Rotterdam, NL
- Grosse Kunstaussstellung NRW Düsseldorf*, Messe Düsseldorf, DE
- 2000 *Cosplay*, organized on the occasion of the 4<sup>th</sup> centennial of relations between Japan and The Netherlands and curated by P. Donker Duyvis; with a.o.: Y. Morimura, R.Scholte; *Arti et Amicitiae*, Amsterdam, NL
- Grosse Kunstaussstellung NRW Düsseldorf*, Messe Düsseldorf, DE
- 1999 *Grosse Kunstaussstellung NRW Düsseldorf*, Messe Düsseldorf, DE
- 1998 *L.F. Gruber, Eine Fotografische Hommage zum 90. Geburtstag*, Ludwig Museum, Cologne, DE
- Eye in All*, installation as part of the 18<sup>th</sup> Netherlands Film Festival, Academiegalerie, Utrecht, NL
- 1996 *Container '96, Art Across Oceans*, curated by Flor Bex of the Museum of Contemporary Art MuHKA Antwerp, as curator for Northern Europe on the occasion of Copenhagen European Capital of Culture 1996; with a.o.: G. Bijl, T. Dean, Kcho; Copenhagen, DK
- 1994 *Worlds in a Box*, touring exhibition organized by the South Bank Centre London and curated by A.Noble; with a.o: R. Horn, M. Duchamp, J. Beuys; tour in Great Britain 1994–1995: City Arts Centre, Edinburgh; Graves Art Gallery, Sheffield; Sainsbury Centre for Visual Arts, Norwich; Whitechapel Art Gallery, London; GB
- Tradition and the Unpredictable, Allan Chasanoff Photographic Collection*, curated by Anne W. Tucker, Museum of Fine Arts, Houston, Texas, US
- 1993 *Ver = Hier*, Netherlands Photography Museum, Sittard, NL
- 1992 *Photography Biennial Rotterdam*, RAM Gallery, Rotterdam, NL
- 1991 *Outer Space, 8 Photo & Video Installations*, touring exhibition organized by the South Bank Centre London and curated by A. Noble; with a.o.: W. Doherty, J. Barry, J. Shaw, G. Cadieux; tour in Great Britain 1991-1992: Laing Art Gallery, Newcastle-upon-Tyne; Ferens Art Gallery, Hull; Camden Arts Centre, London; Arnolfini, Bristol; GB
- Il Nudo in Fotografia*, curated by L. Merlo, Museo Ken Damy, Brescia, IT
- 1989 *Géographies humaines*, Photography Museum Charleroi, BE
- Beyond Genre*, Photography Festival Naarden, NL
- Eight Women Photographers from Amsterdam*, as part of Holland Foto-89, Artoteek Noord, Amsterdam, NL
- Profoto '89*, Netherlands Conference Hall, The Hague, NL
- 1988 *Photography Biennial Nos '80*, with a.o.: Les Krims, J.P. Witkin; Vigo, ES
- Il Nudo Fotografico nell'Europa dell'Est*, curated by L. Merlo; Galleria d'Arte Moderna, Bologna, IT

- Hommages & Remakes*, curated by M. Thijsen as part of the Photography Biennial Rotterdam; with a.o.: A. Fleischer, J.P. Witkin; Perspektief Gallery, Rotterdam, NL
- 1987 *Images of the Self*, curated by L. Roodenburg; with a.o: M. Abramovic, N. Hoover; Burcht Foundation, Leiden, NL
- 1986 *The Second International Portfolio of Artists' Photography*, curated by J.P. Jacob, New York, Liget Gallery, Budapest, HU
- Selfportrait*, curated by L. Merlo, Canon Photo Gallery, Amsterdam, NL
- A Priori Photography*, Makkom Gallery, Amsterdam, NL
- 1985 *Rêve de Femme*, Centre for Creative Photography, Lausanne, CH
- 1984 Photo Centre, Tarragona, ES

### Publications - books and catalogues (selection):

- 2017 *Up Memory Lane, 30 Years of the Ram Gallery*, Ram Edition, NL; catalogue
- 2016 *Selection from the Delta Lloyd Collection*, Delta Lloyd Art Foundation, NL; catalogue
- 2014 *Krystyna Ziach, Space of Imagination*, text: Hans Rooseboom (curator of photography at the Rijksmuseum Amsterdam) and Jan Teeuwisse (director of the Museum Beelden aan Zee in The Hague NL), Waanders & De Kunst, NL; book
- 2013 *Grosse Kunstausstellung NRW Düsseldorf*, DE; catalogue
- 2012 *Who's Who, First Women's Edition* (entry as of 1992), International Biographical Centre, Cambridge, GB; book
- 2009 *Water-Currents*, text: V. Ioakimidis, Thessaloniki Museum of Photography, GR; book
- Le portrait photographique depuis 1960*, text by Ch. Gattinoni, CNDP, Paris, FR; book
- 2007 *Photoquai, 1ère biennale des images du monde*, text by S. Martin, H. Cerutti, J.L. Pivin and F. Bex, Musée du Quai Branly, Paris, FR; catalogue
- Biennale Internazionale di Fotografia di Brescia*, Museo Ken Damy, Brescia IT; catalogue
- Grosse Kunstausstellung NRW Düsseldorf*, DE; catalogue
- 2006 *Krystyna Ziach, Infinity & Arché*, text by Flor Bex (Museum of Contemporary Art MUHKA, Antwerp), M. Thijsen (Het Financieele Dagblad) and J. Wesseling (NRC-Handelsblad), Thieme Amsterdam, NL; book
- Kwart Eeuw Kunstcollectie Delta Lloyd*, text by L. Brandt Corstius, NL; book
- Encontros da Imagen*, Photography Biennial Braga, PT; catalogue
- 2005 *Grosse Kunstausstellung NRW Düsseldorf*, DE; catalogue
- 2004 *Do Touch*, text: E. Hartzema and E. Wagemans, Rabobank, NL; book

- O Feito Fotografico, Coleccion do Concello do Vigo 1984 – 2000*, Museum of Contemporary Art, Vigo, ES; catalogue
- 2002 *Grosse Kunstausstellung NRW Düsseldorf*, DE; catalogue
- 2001 *Grosse Kunstausstellung NRW Düsseldorf*, DE; catalogue
- 2000 *Cosplay*, text: Ch. Sluysmans, Arti et Amicitiae, Amsterdam, NL; book
- Grosse Kunstausstellung NRW Düsseldorf*, DE; catalogue
- 1999 *Grosse Kunstausstellung NRW Düsseldorf*, DE; catalogue
- 1998 *L.F. Gruber, Eine Fotografische Hommage zum 90. Geburtstag*, Köneman, Cologne, DE; book
- 1996 *Container '96, Art Across Oceans*, Copenhagen European Capital of Culture 1996, DK; catalogue
- 1995 *Photographers Encyclopedia International 1839 to the Present*, Éditions Idées et Calendes, CH; book
- Beeldspraak, Fotografie als Visuele Communicatie*, text: T. Hendriks, Focus Publishing B.V., Amsterdam, NL; book
- 1994 *Worlds in a Box*, text by A. Noble, The South Bank Centre, London, GB; catalogue
- Tradition and the Unpredictable, Allan Chasanoff Photographic Collection*, Museum of Fine Arts, Houston, Texas, US; catalogue
- 1993 *Krystyna Ziach, A Garden of Illusion*, text by I. Dik, published by FOTO Magazine, NL; solo exhibition catalogue
- Ver = Hier*, Netherlands Photography Museum, Sittard, NL, catalogue
- 1992 *Who's Who, First Women's Edition* (entry until 2012), International Biographical Centre, Cambridge, GB; book
- 1991 *Il Nudo in Fotografia*, text by L. Merlo, Edizioni del Museo Ken Damy, Brescia, IT; book
- Outer Space*, text by A. Noble and Y. Lomax, The South Bank Centre, London, GB; catalogue
- Le Beau Geste*, text by L. Merlo, Edizioni Meeting Point, IT; book
- 1990 *Krystyna Ziach, Melancholie*, text by M. Thijsen, published by FOTO Magazine, NL; solo exhibition catalogue
- 1989 *Géographie humaines*, Photography Museum, Charleroi, BE; catalogue
- Encontros da Imagen*, Photography Biennial Braga, PT; catalogue
- Holland Foto '89*, Amsterdam, NL; catalogue
- Photography Festival Naarden*, NL; catalogue

- 1988 *Krystyna Ziach, Japan*, text by H. Dalitz, published by FOTO Magazine, NL; solo exhibition catalogue
- Nos '80, Photography Biennial Vigo*, ES; catalogue
- Il Nudo Fotografico nell'Europa dell'Est*, text by L. Merlo, C. Marra and G. Calvenzi, Grafis Edizioni, Bologna, IT; book
- 1987 *Nude*, Asahi Shuppan Sha, JP; book
- Erotik in der modernen Fotografie*, Verlag Photographie, CH; book
- Krystyna Ziach, Metamorphosis*, text by M. Reinhard-Chlanda, PL; solo exhibition catalogue
- 1986 *Amsterdam Photo' 86*, Amsterdam, NL; catalogue
- Duitse en Nederlandse Fotografie*, Photography Biennial Enschede, NL; catalogue
- A priori Fotografie*, text by L. Divendal and J. Semah, published by Makkom Foundation, Amsterdam, NL; catalogus
- 1984 *Amsterdam Photo' 84*, Amsterdam, NL; catalogue

#### Publications – newspapers and magazines (selection):

- 2017 *Into the Void*, Professionele Fotografie, Pf, 1 September, NL; magazine
- 2014 *Krystyna Ziach's illusory photo sculptures*, by Mischa Andriessen, Financiële Dagblad, FD Persoonlijk, 20 December, NL; newspaper
- Krystyna Ziach, Space of Imagination*, tekst by Hans Rooseboom, De Volkskrant, 5 November, NL; newspaper
- Space of Imagination, foto's en fotosculpturen van Krystyna Ziach*, by Hans Rooseboom, NRC-Handelsblad, 5 November, NL; newspaper
- Krystyna Ziach, disciplines verenigd*, by Hans Rooseboom, Museum Beelden aan Zee no. 4, NL; art magazine
- 2012 *Een foto zegt soms minder dan 1000 woorden; De doos van Pandora*, by Hans Rooseboom, in Fotografisch Geheugen no. 76, Netherlands Photography Society, NL; magazine
- 2008 *Besloten Portretten*, by Cees Straus, in Trouw, 1 October, NL; newspaper
- 2007 *Photoquai, la photo au bord du fleuve*, by Claude Postel, in Connaissance des Arts no. 13, FR; art magazine
- 2006 *Krystyna Ziach*, by Herman Hoeneveld, in Kunstbeeld no. 6, NL; art magazine
- 2003 *Pad van Meditatie*, by J. Wesseling, in AMC Magazine, October, NL
- 2001 *De Galerie RAM*, by M. Vermeijden, in NRC-Handelsblad, 6 April, NL; newspaper
- De verstilling uit het Oosten en het extraverte uit het Westen*, by S. van Noort, in Kunstblad no. 5, NL; art magazine

- 2000 *Als water en vuur zijn cultuur en natuur elkaars tegenpolen*, by C. Zijlmans, in *Rotterdams Dagblad*, 3 October, NL; newspaper
- 1999 *Unendlichkeit und Totalkunst*, by H. Meister, in *Westdeutsche Zeitung*, 11 December, DE; newspaper
- 1998 *Flirt tussen Film en Kunst*, in the daily newsletter of the 18<sup>th</sup> Netherlands Film Festival, 27 September, Utrecht, NL; newspaper
- Op de grens van beeldende kunst en film ontstaat het bioscoopcafé*, by H. Wauta, in *Trouw*, 29 September, NL; newspaper
- Golfoorlog in je handpalm*, by R. Bruinsma, in *Utrechts Nieuwsblad*, 26 September, NL; newspaper
- Beelden uit het koffiezetapparaat*, by M. den Breejen, in *Het Parool*, 26 September, NL; newspaper
- 1996 *Krystyna Ziach, Archê*, by M. Thijsen, in *FOTO Magazine* no. 1/2, NL; portfolio
- Elementen van het bestaan*, by Cees Straus, in *Trouw*, 25 January, NL; newspaper
- Kopenhagen relativeert belang westerse kunst*, by Cees Straus, in *Trouw*, 20 June, NL; newspaper
- Kopenhagen wil als hoofdstad mondiaal schitteren*, by B. Janssen, *Het Financieele Dagblad*, 3 August, NL; newspaper
- Container '96 Art Across Oceans*, by R. Ross, in *Vernissage* no. 4, NL; art magazine
- Nederlandse bijdrage aan Container '96*, by the art editors of *Algemeen Dagblad*, 30 April, NL; newspaper
- 1995 *Kopenhagen '96*, by the art editors of *De Volkskrant*, 4 May, NL; newspaper
- Kopenhagen '96 richt zich sterk op Balticum*, by the art editors of *De Volkskrant*, 10 November, NL; newspaper
- 1994 *Stilte en concentratie van Ziach*, by J.B. Klaster, in *Het Parool*, 26 May, NL; newspaper
- Ziach maakt foto's als beeldhouwerken*, by Paul Depondt, in *De Volkskrant*, 4 June, NL; newspaper
- Fotowerk van Krystyna Ziach in het Nederlands Fotomuseum te Sittard*, by M. Thijsen, in *Het Financieele Dagblad*, 4 June, NL; newspaper
- Krystyna Ziach's zoektocht*, by H. Hoeneveld, in *Kunstbeeld* no. 6, NL; art magazine
- Waar emotie en ratio elkaar ontmoeten*, by Cees Straus, in *Kunstwerk* no. 3, NL; art magazine
- Krystyna Ziachs Chamber of Mirrors*, by M. Acampo, in *Ruimte* no. 1, NL, women and art magazine



- 1993 *Krystyna Ziach, A Garden of Illusion*, by W. Broekman, in FOTO Magazine no. 10, NL; portfolio
- 1992 *All Together Now but Separately*, by T. Hilton, in The Guardian, 26 March, GB; newspaper
- Photographic Exhibitions*, by L. Macritchie, in the Financial Times-London, 16 April, GB; newspaper
- Outer Space Suspended States*, by C. Smith, in ART Monthly, May, GB; art magazine
- Outer Space, A Photographic and Video Installations*, by L. Wells, Woman's Art no. 47, GB; art magazine
- Outer Space*, by the editorial staff of Art, 19 July, GB; art magazine
- 1990 *Krystyna Ziach, Melancholie*, by M. Thijsen, in FOTO Magazine no. 5, NL
- 1988 *Metamorphosis as an optical illusion*, door Laszlo Lugosi-Lugo, in Photo no. 2, HU; magazine
- Uit eerbied voor de natuur*, by F. Stiemer, in Algemeen Dagblad, 27 February, NL; newspaper
- Krystyna Ziach, Japan*, by Huib Dalitz in FOTO Magazine no. 1/2, NL; portfolio
- Hommages & Remakes*, by M. Thijsen, in Perspektief no. 33, NL; magazine
- 1987 *Krystyna Ziach*, Nippon Camera, magazine, JP; portfolio
- 1986 *Krystyna Ziach*, by G. Bauret, in Camera International, no. 6, FR; portfolio
- Krystyna Ziach*, by U. Noser, in Photographie no. 4, CH; portfolio
- Krystyna Ziach*, in Photo Art, no. 61, magazine, Hong Kong, portfolio
- 1985 *Zelfbeeld*, by R. Scheffers, in FOTO Magazine no. 4, NL
- Krystyna Ziach, Reizen door de ruimte van de intuïtie*, by J.S., in FOTO Magazine nr. 6, NL; portfolio
- 1984 *Amsterdam Foto'84*, in FOTO Magazine, no. 6, NL
- 1983 *Krystyna Ziach, Het geheim van geheim ontmaskerd*, by T. Heier, in FOTO Magazine no. 9, NL; portfolio

## Collections:

Centre Pompidou, Bibliothèque Kandinsky, Paris, FR

Rijksmuseum Amsterdam, NL

Museum Kunst Palast, Düsseldorf, DE

Museum of Contemporary Art MuHKA, Antwerp, BE

Maison européenne de la photographie, Paris, FR  
Bibliothèque nationale de France, Paris, FR  
Museum of Fine Arts, Houston, Texas, US  
Ludwig Museum, Cologne, DE  
Jewish Historical Museum, Amsterdam, NL  
POLIN Museum of the History of Polish Jews, Warsaw, PL  
L.F. Gruber Collection, Cologne, DE  
Museo Ken Damy, Brescia, IT  
Musée de la photographie, Charleroi, BE  
Netherlands National Department for Cultural Heritage  
Museum Het Domein, Sittard, NL  
Netherlands Institute for Media Art Montevideo/TBA, Amsterdam, NL  
Building Society of the Netherlands Municipalities, NL  
Foundation of Visual Arts, Amsterdam, NL  
Centre of Visual Arts Rotterdam, NL  
Hoboken Photography Collection of the Erasmus University Rotterdam, NL  
ABN-AMRO Collection, NL  
AMC Collection, Amsterdam, NL  
Randstad Collection, NL  
Rabobank Collection, NL  
KPMG Collection, NL  
Delta Lloyd Group Collection, NL  
Work in private collections in The Netherlands and abroad

## Books in museums & libraries:

Book: *Krystyna Ziach/ Space of Imagination*, texts by Hans Rooseboom, (curator of photography at the Rijksmuseum Amsterdam) and Jan Teeuwisse (director of the Museum Beelden aan Zee in The Hague, NL), published by Waanders & de Kunst, NL, 2014:

[http://www.worldcat.org/title/krystyna-ziach-space-of-imagination-fotografie-als-sculptuur-als-fotografie-photography-as-sculpture-as-photography-photographie-comme-sculpture-comme-photographie/oclc/892305262?referer=one\\_hit](http://www.worldcat.org/title/krystyna-ziach-space-of-imagination-fotografie-als-sculptuur-als-fotografie-photography-as-sculpture-as-photography-photographie-comme-sculpture-comme-photographie/oclc/892305262?referer=one_hit)

<https://library.rijksmuseum.nl/cgi-bin/koha/opac-search.pl?q=krystyna+ziach>

Book: *Krystyna Ziach / Infinity & Arché*, texts by Flor Bex (honorary director of the Museum of Contemporary Art MuHKA in Antwerp, BE), Mirelle Thijsen (Het Financieele Dagblad, NL) and Janneke Wesseling (NRC-Handelsblad, NL), published by Thieme Art, NL, 2007:

<http://www.worldcat.org/title/krystyna-ziach-infinity-arche/oclc/799714184>

[http://www.worldcat.org/title/krystyna-ziach-infinity-arche/oclc/921027602&referer=brief\\_results](http://www.worldcat.org/title/krystyna-ziach-infinity-arche/oclc/921027602&referer=brief_results)