

EPHEMERAL LIBRARY 2010-2017

"Ephemeral Library" is a series of photoworks focusing on the temporary nature of an incidentally developing "library". Pictures of a collection of books, newspapers, magazines, advertising leaflets, handwritten letters, notes etcetera, together make up the images of the photoworks.

In fact the "library" merely exists at the moment the photograph is taken. The temporary and chaotic nature of the body of this tangible profusion of information makes it difficult to be deciphered or read. It seems as if it loses its initial meaning.

The paper, with on the one hand the materiality of its sculptural character and on the other the immateriality of its content, plays a part in the work. Opposites such as individual-collective and anonymous-personal and the paradox of "beauty & poverty" play a part in the work.

Several photoworks in the series refer to archetypal shapes such as the column/obelisk and the pyramid/mastaba.

The photoworks furthermore emphasize the perishable nature of the complete overproduction of "sense & nonsense" on paper.

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