

Krystyna Ziach, Black Rain, diptych, exhibition The Atomic Bomb-75 years after Hiroshima & Nagasaki at the Japan Museum SieboldHuis in Leiden, NL, 2020-2021

For this exhibition, the Japan Museum SieboldHuis has collaborated with the City of Nagasaki and the city of Hiroshima, Nagasaki Atomic Bomb Museum, Hiroshima Peace Memorial Museum, Leiden University and various contemporary artists and photographers such as Krystyna Ziach, Taniguchi Ken'ichiro and Tsuchida Hiromi.

Krystyna Ziach, Black Rain, diptych 125 x 170 cm and 170 x 125 cm

During her stay in Japan, Krystyna Ziach visited the Peace Memorial Museum in Hiroshima, which made a deep impression on her.

What touched her particularly was the fact that, after the explosion, a black rain came down.

Her diptych "Black Rain" was inspired by this apocalyptic phenomenon.

In her studio she created an installation, consisting of a monumental background she painted, within which she situated a three-dimensional bamboo construction with black cloths. In this setting she placed herself as a performer. The diptych "Black Rain" is a photographic registration in which performance, painting and a spatial construction go together.